

The Running Egg

Oil on linen · 2026 · 50 × 40 cm



My hand series, begun in 2020, grew out of intensive studies of Italian and Dutch Baroque painting. In these works, hands appear as mirrors of an inner bodily tension that I understand as an essential part of human communication. Expression is carried not by the face, but by the hands, revealing something that slips beyond conscious control. Even when they hold objects or touch things, they explain nothing and tell no fixed story. They pause and open a space that remains available for projection.

Several international art magazines have reported on my hand-painting series. Selected excerpts can be accessed via the links below.

Contact

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Selected Press

Note: All links on this sheet are clickable (press, website & Instagram).

- [CREATE! Magazine — Cover Feature + Interview \(Issue 53\)](#)
- [Divide Magazine — Issue 17 \(pp. 130–135\)](#)
- [Realism Today — In a Forbidden Moment \(Feature\)](#)

Price on request.