

# The Inner Child

Oil on canvas · 2025 · 50 x 40 cm



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My hand series, initiated in 2020, emerged from intensive studies of Italian and Dutch Baroque painting. In these works, hands appear as mirrors of inner physical tension. The expression is not carried by the face, but by the hands—revealing something that escapes conscious control and opens a space for projection.

A selection of international publications related to the hand series can be accessed via the attached links.

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## Contact

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## Selected Press

*Links are clickable (press, website & Instagram).*

- [CREATE! Magazine — Cover Feature + Interview \(Issue 53\)](#)
- [Divide Magazine — Issue 17 \(pp. 130–135\)](#)
- [Realism Today — In a Forbidden Moment \(Feature\)](#)

*Price on request.*